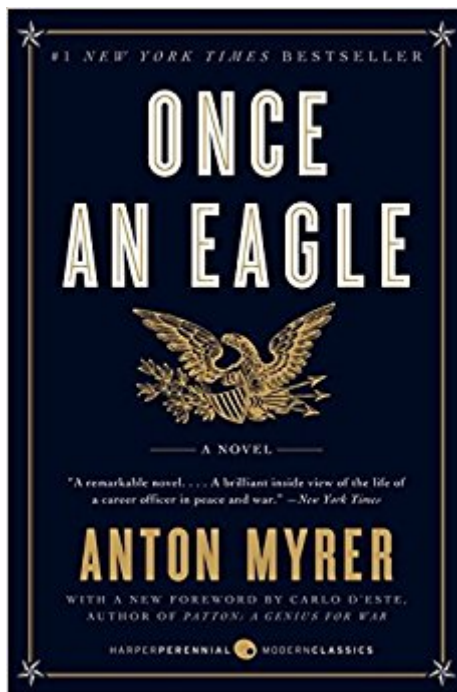


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Once An Eagle



Synopsis

“Once an Eagle” is simply the best work of fiction on leadership in print.

General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff
Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington’s corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D’Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

Book Information

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Customer Reviews

America’s fighting men have turned to *Once an Eagle* as a sourcebook for the military’s core values since its publication at the height of the Vietnam War. The novel, following the careers of virtuous Sam Damon and opportunistic Courtney Massengale, is required reading for all members of the United States Marine Corps and frequently taught in leadership courses at West Point. --This text refers to the Hardcover edition.

"Beautifully written. ...A masterpiece. Myrer's descriptions of firefights are by far the best I have read." (George S. Patton - MG, U.S. Army)
 "Remarkable . . . utterly engrossing. Myrer is a superb storyteller." (New York Times)
 "An ambitious, magnificently vivid novel...compelling. The battle scenes are among the finest I have ever read." (The Atlantic)
 "Myrer was an excellent storyteller...Once An Eagle is that very rare thing, a genuine ideological novel. When one of these becomes standard issue to the Corps of Cadets we would be remiss if we ignored it." (New York Review of Books)
 "A powerful, provocative and strongly-written novel...and an implied warning to the nation...One hopes that the Chiefs of Staff in Washington will read it with care." (Cincinnati Enquirer)
 "Accurate and appealing. The most brilliant and moving description of men in battle I have read... Truly a great book." (Hugh B. Hester - BG, U.S. Army)
 "At long last we have what critics have been saying was lost to modern novels--an honest-to-God hero...a natural." (Harpers)
 "I fully understand why Once An Eagle has become a classic novel of war and warriors. Sam Damon doesn't preach, he lives his values and they are universal not only military." (General H. Norman Schwarzkopf, US Army Retired - Commander in Chief Desert Storm)
 "I would pick up Once An Eagle rather than Norman Mailer any day for a clue as to what is going on in Vietnam." (Baltimore Sun)
 "In ironic contrast, the story moves from jungle warfare to drawing rooms on the Potomac, and back again...Goes to the heart of our century." (Chicago Sun-Times)
 "Inspects down to their most elusive motives those who have to make the agonizing command decisions." (Providence Journal)
 "Inspired me...the essence of being a good man, soldier, officer and leader...the standard, the pride, the motivation...We are all better men because of Anton Myrer." (David L. Grange - BG, U.S. Army)
 "Magnificent...word pictures of combat superb...a remarkable book." (R. Ernest Dupuy - COL, U.S. Army)
 "Never read anything that depicts army life and the battlefield with such deep appreciation...superb account...artistry and sensitivity." (Eugene A. Salet - MG, U.S. Army)
 "Once An Eagle has been the literary moral compass for me and my family of soldiers for more than two generations. Its ethical message is as fresh and relevant today as it was when Anton Myrer wrote it during the war in Vietnam." (Robert H. Scales - MG, U.S. Army Commandant U.S. Army War College)
 "Once An Eagle is truly a classic. It caused us to reflect on core values...one of the key ingredients to the success we now enjoy. Sam Damon has been and will be a beacon of moral and physical courage for young American warriors." (Henry H. Shelton - General, U.S. Army)
 "Once An Eagle may be America's War and Peace and Anton

Myrer a contemporary Tolstoy.Ã¢â¬Â (Louisville Courier Journal)Ã¢â¬ÂÃ¢â¬Â“Reflects skillful research in military areas as well as technical mastery of the writing craft...Through the gentle but courageous character of Damon, Myrer graphically describes the criminal, dirty, wasteful, savage immorality of war...The Army career man will look on it as a monument.Ã¢â¬Â (Denver Post)Ã¢â¬ÂÃ¢â¬Â“Required reading...at the Army War College...a classic of military literature and a guide to honorable conduct in the profession of arms.Ã¢â¬Â (Douglas V. Johnson I - LTC, U.S. Army)Ã¢â¬ÂÃ¢â¬Â“The authorÃ¢â¬ÂÃ¢â¬Âs description of the military mind and muscle at work in combat and out are quite realistic...reading this book will be a great experience for those who havenÃ¢â¬ÂÃ¢â¬Ât experienced what the author writes about so colorfully.Ã¢â¬Â (David M. Shoup - General, USMC)Ã¢â¬ÂÃ¢â¬Â“The most outstanding novel I have seen in long years. And it is far and away the best work of fiction with a military background I have ever read.Ã¢â¬Â (Journal of the Armed Forces)Ã¢â¬ÂÃ¢â¬Â“Too overwhelming, too awe-inspiring to keep to yourself...magnificent,Ã¢â¬Â (Philadelphia Bulletin)Ã¢â¬ÂÃ¢â¬Â“A classic novel...Sam Damon doesnÃ¢â¬ÂÃ¢â¬Ât preach, he lives his values and they are universal, not only military.Ã¢â¬Â (General H. Norman Schwarzkopf)Ã¢â¬ÂÃ¢â¬Â“A classic.Ã¢â¬Â (Washington Post)Ã¢â¬ÂÃ¢â¬Â“A great generational story of our US military, warts and all.Ã¢â¬Â (SENATOR JOHN McCAIN)Ã¢â¬ÂÃ¢â¬Â“Once an Eagle is simply the best work of fiction on leadership in print.Ã¢â¬Â (General Martin E. Dempsey, Chairman of the Joint Chiefs of Staff)

"Once An Eagle" is one of those books that feels like a John Wayne war movie, until you look at it more closely. And when you do, you discover that patriotism can be practiced, even in the face of cynical realities that perpetually threaten to bleed it dry. Anton Myrer does not shy away from the hard realities of a career in the Army of the 20th Century. The peacetime Army with its slum like quarters, maddeningly slow and political requirements to advance; the wartime Army concentrating on the often forgotten New Guinea campaign instead of the familiar and somehow more antiseptic European war (which, of course, it wasn't), and the ironies that much was learned and ignored by America from Mao and Giap about what it means to fight in the Far East, are all brought out in honest and biting truthfulness. The only reason this review does not have 5 stars is my reaction to the novel's protagonist. Sam Damon is often held up as the quintessential modern officer. Would that anyone can be this perfect for his destiny. His is an example of the ideal that cannot be attained, for we are all flawed to a degree that prevents us from attaining his level of perfection. Even his instance of marital infidelity is somehow OK, a need met with an ironic honor that doesn't exist for the rest of us. But this is a minor complaint. "Once an Eagle" deserves its place in the halls of excellent patriotic military fiction. It is realistic, unflinching and truthful in its depictions of war

experiences and the complexities of the politics of war, vivid in its storytelling, and it's sense of loss and sacrifice ring true in an age where sacrifice with little return seems sacrilegious. I am glad it is often required reading among the officer corps of today.

This is the best book I have read in years: a superb, wrenching military novel. It centers on the character of Sam Damon, and spans the World War I era through the early 1960s. It is also a lengthy book, 1291 pages in the edition I read. And while the first 50 pages are decent, I found them slower and less engaging than the main (magnificent) story. If you have heard good things about this book, if you are thinking of trying it, read on past the beginning. This is a book of heft and worth and importance. I am glad that I happened into reading it, and I plan to re-read it.

An indescribably powerful book, especially considering it is fiction, and one I could not--and cannot--stop thinking about. I'm a veteran myself of the USMC, Navy and Army, with two wartime deployments. I have been a student of military history and have read the memoirs of so many--Russian, Japanese, American, German, US Civil War, and Napoleonic invader/survivor of the Russian winter nightmare, so this sort of book is not new to me. Yet....yet....the scope of this book, its era-appropriate language, the observation of generations as they passed from pre-1900 war to the early 60s, the politics, the antics and behavior of everyone from the squad level up to the Army and Corps level, seemed remarkably vivid and accurate. The combat "scenes" were absolutely mind-boggling in authenticity, down to the smallest nitty-gritty details only someone who'd been there would know. War isn't sterilized in this book, and the relationships of command, the commanded and the commanders, are thoroughly gone through. My experiences in Iraq don't begin to approach what Myers described, but they ring true. The misery of forced marches, wet, the pain and how it feels to be falling-down exhausted and so many countless other things totally GET IT. Massengale is considered the evil of the book, yet he isn't really that. He's different, and based on my experience in both military and civilian management, pretty accurately reflects those who tend to climb the socio-economic-military ladder. I'm rambling here, but can only close with one last thing: my father fought in WWII and Korea, and possibly part of the early Indo-China campaign on "business trips" lasting 6 months or more. He never told us much. My mom described his nightmares from the first two years of their marriage (60-62), where he would jump out of the bed onto the floor while screaming.....telling her afterward that he was bailing from an airplane--or trying to--while on fire. The burn scars on his legs were all we had ever seen. This was fifteen years after WWII! Like many veterans of combat, he would only talk about silly and funny anecdotes, but not

much else. It wasn't until 2006, when he died, the physician told me that in doing a whole-body CAT scan, they found many fragments, rods and plates scattered in his limbs and skull. Reading this book, a book against war, I could not help but think again....and again of my father. And so many like him. Bottom line? As Staff Sergeant Barnes from the other epic "Platoon" famously says, "Talking about killing? Y'all experts? Y'all know about killing?"

What a book! Yes, it is lengthy but well worth the read. Author has excellent character development and tells the whole story. We were very excited when this came out as a mini-series on TV. It was very good but the book is sooooo much better. Meyers pays great attention to detail and gives realistic views into military life and the stockades during that time frame. This is a good read for both sexes. I am not much into history or military books but I thoroughly enjoyed this one (several times!). My husband, who is a military and history buff, has read it so many times that it was falling apart. First we bought it in hardback and read it when we were younger. Bought it in paperback when the book got too heavy for our hands. Have been waiting forever for it to come out on Kindle - for three reasons; 1) length of the book-heavy, 2) convenient to carry around, 3) love the story. Highly recommend both the book and the movie.

I could not put this down. I hated it, loved it. Refreshed my understanding of the sacrifices made for our freedom and existence mixed with challenging issues of leadership. Should be required reading for any young adult and every citizen of this free country.

As a retired member with over 32 years of active service I loved this book. It is a very accurate in depicting the good and bad leaders in the military which remains true today. What a true depiction of life in the military, both peace time as well as combat. This is one of the best I've ever. Thank You

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